

5 Pieces of Blotter Art Every Serious Collector Should Own

Some pieces are just special...

There are a few basic types of prints that every serious collector should have. Here are some of my favorites that will take your collection to the next level. I've listed them below and I hope you enjoy!





01

Mark McCloud's Dirty Dozen

Collector Mark McCloud has the largest blotter art collection in the world and his late '80s gallery shows singlehandedly put blotter art collecting on the art world radar. His Dirty Dozen constitute his most iconic prints and are a great starting point for any collector. The most popular of his designs are his Mad Hatter, his double-sided Alice Through The Looking Glass and his Timothy Leary Profile. Other prints in the Dirty Dozen series include Alfred E. Pluribus Newman, Skully, Leary Rainbow, Leary Puddle, and the monster that was reportedly popular amongst Hells Angels acidheads.

[Click here to view this piece >](#)

A signed print by an artist that resonates with you.

Aesthetic tastes vary from person to person. As the blotter art medium has expanded, so has the variety of artists producing signed, numbered limited edition blotter art. Do some looking around. There are new artists producing limited blotter art editions every day and the prices on these vary widely.

[Click here to view Signed Prints >](#)



03

Mark McCloud Signed Dirty Dozen

Mark McCloud Signed Dirty Dozen - Mad Hatter, Through The Looking Glass, Leary Profile, Leary Rainbow, Leary Puddle

[Click here to view the Mark McCloud collection](#)

At Least One Vintage Print From The '80s or Early '90s

Once you've secured a few prints from Mark McCloud's Dirty Dozen, expand your horizons and pick up a print that pre-dates McCloud's entry into the blotter art medium. Before there was "Blotter Art" there was, simply, "blotter paper." People rarely collected it, so the prints that do surface are highly sought after.

[Click here to view a sample of vintage blotter art >](#)

Purple Jesus

The Purple Carbon Jesus by Alex Grey is a McCloud issued blotter art print that deserves to be in a category all to itself. First circulated in 1994 on Grateful Dead Tour, Purple Jesus was legendary long before Alex Grey had become a world-renown artist, best known for his work with Tool. After earning quite a reputation on the '94 tour, Mark McCloud approached Alex and paid him to sign and number 500 prints of the Purple Jesus. These prints are now highly sought after and deserve a rightful place as the cornerstone of any great blotter art collection.

(People who toured in the '90s ask after Purple Jesus most often. People who toured in the '80s ask after Gooney Birds most often.)

[Click here to view Purple Carbon Jesus >](#)

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